

Bass Trombone **Concerto grosso**  
for Bass Trombone and Double String Orchestra

KECSKÉS D. Balázs

♩ = 60 **I.**

*fmp*

7 *cantabile, espressivo*

11 *poco a poco cresc.*

15 *mf* *f*

19 *mf* *f*

22 *ffp* *ff* *ffp* *ff*

25 *energico* *f*

28 *f*

31 *f*

34 *f*



Bass Trombone

♩ = 90

*molto espressivo e cantabile*

73

*p* < *mf*

Musical notation for measures 73-79 in bass clef, 4/4 time. The music features a series of eighth notes with slurs and accents. Dynamics range from *p* to *mf*.

80

*f*  
gliss.

Musical notation for measures 80-87 in bass clef, 4/4 time. The music continues with slurs and accents. Dynamics include *f* and a glissando.

88

*mf* *ff* *passionato*

Musical notation for measures 88-94 in bass clef, 4/4 time. The music features slurs and accents. Dynamics include *mf*, *ff*, and the instruction *passionato*.

95

Musical notation for measures 95-97 in bass clef, 4/4 time. The music features slurs and accents. Dynamics include *mf* and *ff*.

98 ♩ = 60

*fp* *ffp* *ff* *fp*

Musical notation for measures 98-101 in bass clef, 5/4 time. The tempo is marked ♩ = 60. The music features slurs and accents. Dynamics include *fp*, *ffp*, *ff*, and *fp*.

102

*ffp* *ff* *fp* *ffp* *ff* *fp*

Musical notation for measures 102-107 in bass clef, 5/4 time. The music features slurs and accents. Dynamics include *ffp*, *ff*, *fp*, *ffp*, *ff*, and *fp*.

II.

1 ♩ = 60

16

*pp* *mf* *p* < *mf* *p* < *mf* *p* <

Musical notation for measures 1-15 in bass clef, 3/4 time. The tempo is marked ♩ = 60. The music features slurs and accents. Dynamics include *pp*, *mf*, *p*, *mf*, *p*, *mf*, and *p*.

23

*mf* *mf* *pocof*

Musical notation for measures 16-22 in bass clef, 3/4 time. The music features slurs and accents. Dynamics include *mf*, *mf*, and *pocof*.

29

*ff*

Musical notation for measures 23-28 in bass clef, 3/4 time. The music features slurs and accents. Dynamics include *ff*.

Bass Trombone

4

34

*pp* *mp* *mf* *mp* *mf*  
*molto espress.*

39

*mp* *mf* *mp* *mf* *mf* *sempre cresc. (poco a poco)*

43

*f* *poco scherzando*

48

*ff* *mp*

52

*mf*

55

*mf*

58

*mf*

60

*mf*

62

*mf*

64

*mf*

Bass Trombone

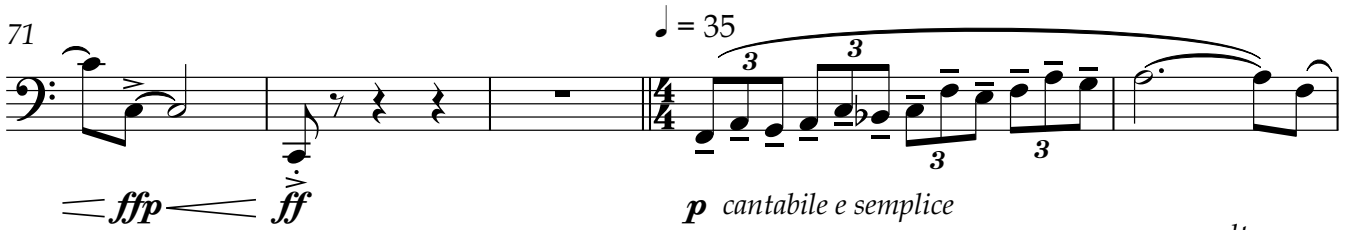
67



*p* *ffp*

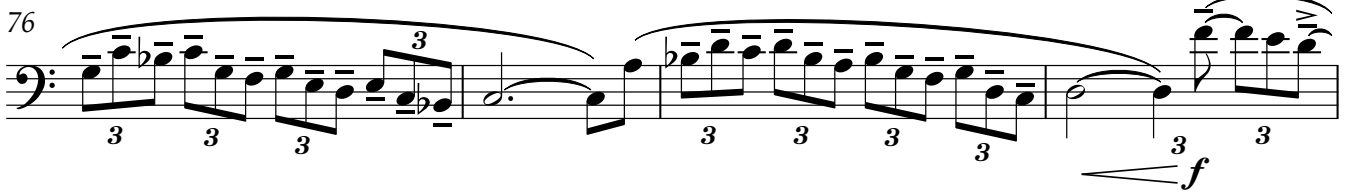
71

♩ = 35



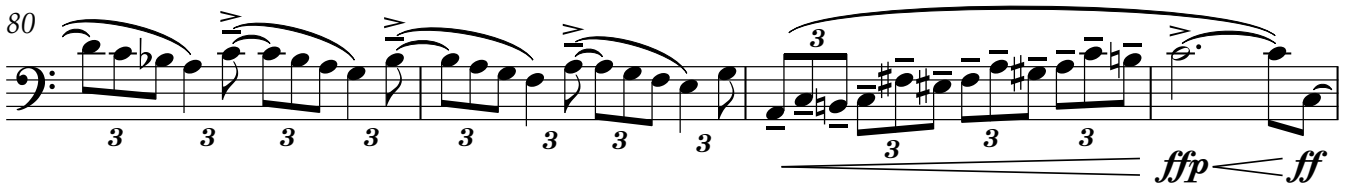
*ffp* *ff* *p* *cantabile e semplice*

76



*f* *f* *molto espress.*

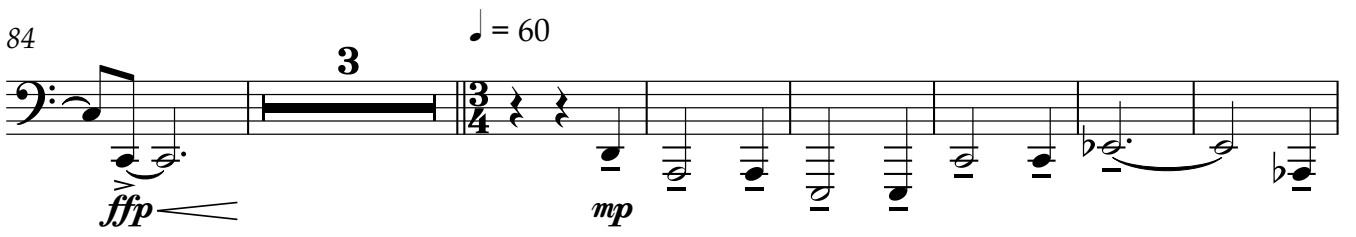
80



*ffp* *ff*

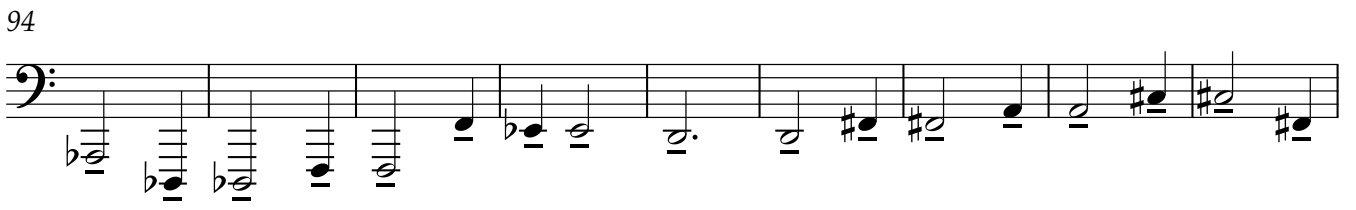
84

♩ = 60

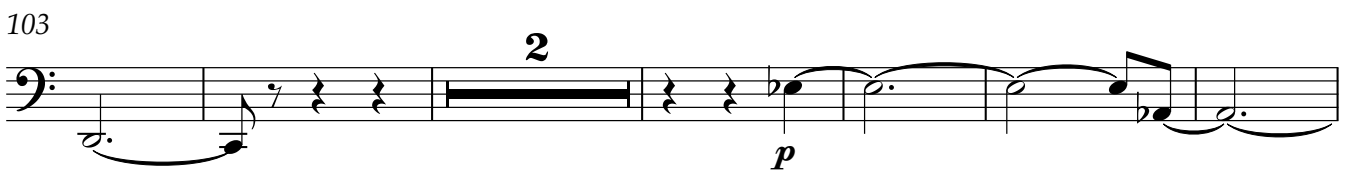


*ffp* *mp*

94




103



*p* *p* *2*

111







Bass Trombone

8

99

99

102

102

105

105

108

108

*f* *ff brillante* *ffp* *ff*

IV.

1  $\text{♩} = 75$

1 *mp parlando*

7

13

13  $\text{♩} = 50$   
*p*

19

25

25  $\text{♩} = 75$   
*mp*

31

31 *(poco cresc.)*



Bass Trombone

37



43



49



54



57

